HOW FACULTY CAN HELP THEIR NEXT PERSONNEL CASE?

The outcome of faculty personnel cases depends upon the accuracy of the Bio-bib. In fact, as of Fall 2019 faculty will certify the following acknowledgement on the Safeguard Statement: “I certify that my bio-bibliography update (bio-bib) is complete, accurate, up to date, and prepared in accord with Red Binder I-27 Instructions for Completion of the Bio-Bibliography.” A fully updated and accurate Bio-Bib is exceptionally important because this is the official record of your accomplishments in a review period. You may also provide a concise write-up of your research accomplishments, a self-assessment of your teaching, an account of your diversity activities and anything else you think is important, such as significant service; however, the underlying basis of your accompanying statements must be based on activities reported on your Bio-bib and in the current review period.

All reviewing agencies rely on the Bio-bib to evaluate your accomplishments within the review period. This is the primary document your Department will use to arrive at its recommendation in your personnel case and to prepare the Departmental letter. The Deans make an independent assessment of the appropriate personnel action based on your Bio-bib and other reviewing documents. The Analysts in the Office of Academic Personnel also view your Bio-bib, as do I. If your personnel case is an Expanded Review recommendation, the Committee on Academic Personnel (CAP) will also rely on your Bio-bib to conduct its review, along with your other reviewing documents such as your research, teaching, and contributions to diversity statements.

A true and accurate Bio-bib is of paramount importance, so keeping your Bio-bib continuously updated is a good practice. While updating your publications is relatively easy from one review to the next, it can be harder to remember details of your professional activities after two, three, four or even five years. As you give talks at conferences or colloquia at universities, record the title of your presentation, along with the date and location. As you accept departmental and university service committee assignments, enter them on your Bio-bib.

UCSB’s Bio-bib has a particular format with specific information in the four categories of review. The cumulative publication record, or record of creative or scholarly achievements, is included at each review. The “line is drawn”
on the Bio-bib to indicate what items are new in the current review period and an asterisk is added to indicate items that were in press and counted in the previous review. For the categories of Teaching, Professional Activities, and Service, only items in the current review period are included. At career reviews, including promotion to Associate Professor, Professor, Lecturer SOE, and Sr. LSOE as well as evaluation for advancement to step VI and Above Scale, your department may send out your Bio-bib to the external reviewers. In addition to the Bio-bib, you might include a more conventionally formatted Curriculum vitae, along with a description of your research, teaching, professional and/or scholarly achievements, as well as selected publications.

Whether you are undergoing a review involving outside letters or a normative merit advancement, the Bio-bib should be viewed as the official record for your accomplishments within the review period, so it is vital that it be accurate and complete.

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**Hellman Family Faculty Fellows Recipients**

The purpose of the Hellman Fellows program is to provide substantial support for the research of promising assistant professors who show capacity for great distinction in their research.

It is designed to target faculty near the middle of their pre-tenure period in developing a strong research record in preparation for tenure review. Below are the eight individuals who were chosen to receive fellowships for the 2019-2020 academic year.

**Christopher Bates**, Materials, Precision Polymer Synthesis Inspired By Nature

**Manuel Covo**, History, The Treasurer’s Tale: A Lost Account of the Haitian Revolution

**William Fleming**, East Asian Languages and Cultural Studies, Machida Keijiro, American Samurai

**Emily Jacobs**, Psychological & Brain Sciences, Identifying the impact of sex hormone suppression on brain morphology

**Zoe Liberman**, Psychological & Brain Sciences, You are whom you eat with: Food choice as a window into early social categorization

**Gabriel Menard**, Chemistry, Electrocatalytic Ammonia Oxidation for Energy Storage Applications

**Holly Moeller**, Ecology, Evolution and Marine Biology, Developing a model system for the endosymbiotic origin of eukaryotic chloroplasts

**Elana Resnick**, Anthropology, Racialized Power: Nuclear Energy and Infrastructural Inequality in Bulgaria
Career Development Awards and Fellowships

The FCDA program supports non-tenured faculty who, because of the nature of their position or their role in campus affairs, have encountered significant obstacles in pursuit of their research, creative work, teaching, service, or mentoring obligations, or who have made unusually time consuming efforts in helping to achieve campus diversity.

The RJFF program was created to help eligible junior faculty develop a substantial record in research and creative work necessary for advancement to tenure.

The RHFF program encourages and facilitates research, advanced or independent study, or improvement of teaching effectiveness in the humanities by providing supplemental summer or sabbatical leave salary.

Faculty Career Development Award
Diego Acosta-Alvear, Molecular, Cellular, and Developmental Biology, Understanding the cellular mechanisms that maintain RNA health
Debra Perrone, Environmental Studies, Revolutionizing groundwater management by integrating hydrological sciences, geospatial sciences, and law
Leah Stokes, Political Science, Predicting Wind Energy Protests in the United States and Canada
Elizabeth Wilbanks, Ecology, Evolution, & Marine Biology, Microbiomes from genotype to phenotype: How does intraspecific bacterial diversity shape interspecific symbioses?

Regents’ Junior Faculty Fellowship
Elena Aronova, History, Scientific History: The Socialist Roots of Big History and Big Data
Alicia Boswell, History of Art & Architecture, Ideology, Power and Performance: Regalia in the Ancient Moche World
Tristan Bridges, Sociology, Mass Shootings in America: New Data and Definitions
Emilio Capettini, Classics, Heliodorus’ Aethiopica and the Fabric of the Self
Alison Cerezo, Counseling, Clinical, & School Psychology, Drunk to Cope, Drinking to “Fit In”: Understanding Social and Community Level Factors in the Disparate Rates of Alcohol Abuse among Sexual Minority Women
Kathleen Craig, Mathematics, From Kahler metrics to chemotaxis: new connections between partial differential equations, energy minimization, and geometric flows
Erika Eliason Parsons, Ecology, Evolution, & Marine Biology, Can fish feces rescue corals from thermal stress?
Naga Vamsi Ganti, Geography, Quantifying Ancient River Dynamics from the Sedimentary Record
David Lawson, Anthropology, Understanding Men’s Incentives for Women’s Empowerment: Testing Predictions from Sexual Conflict Theory in Tanzania
Matthieu Louis, Molecular, Cellular, and Developmental Biology, A multiscale mode of the neural-circuit computation that directs navigational decision-making
Gabriel Menard, Chemistry & Biochemistry, Merging Renewable Energy and Storage
Matto Mildenberger, Political Science, Climate risk mitigation in a Post-Paris world
Alban Sauret, Mechanical Engineering, Capillary flows of heterogeneous liquids
Catherine Taylor, Sociology, Occupations, Gender, and Mortality Risk
Chunyan Yang, Counseling, Clinical, & School Psychology, Pre-service Teachers’ Experience with School Violence and Subjective Wellbeing: A Mixed-methods Study

Regents’ Humanities Faculty Fellowship
Bradford Bouley, History, The Barberini Butchers: Meat, Murder, and Warfare in Early Modern Italy
Jennifer Holt, Film & Media Studies, Cloud Policy: Regulating Digital Freedom
A Theater Delta Presentation:

"Are You Aware?"

When:
Tuesday October 22
9:30am-11am OR 2:00pm-3:30pm

Where:
Multicultural Center

What:
Intended for department chairs and members of faculty search committees. An interactive theater performance exploring how implicit bias (based on gender and race) influences the hiring of faculty in the campus community through its impact on candidate evaluation and selection, committee members, and effective dialogue.

How:
Click to register here.
Information on the complete Diversity Matters series available here.

Sponsored by:

UC SANTA BARBARA
Graduate Division

THE 2019 DIVERSITY MATTERS EVENT SERIES

Outside Professional Activity Reporting Reminder

The campus recently transitioned to the new systemwide Outside Activity Tracking System (OATS). While policy has not changed, the new system does differ in terms of navigation and the manner in which some information is reported and requested.

Faculty are encouraged to refer to the information at https://ap.ucsb.edu/resources.for.department.analysts/oats/training.resources/ for step-by-step instructions and general guidance.

OATS may be accessed directly at https://ucsb.ucoats.org/

APM-025: Conflict of Commitment and Outside Activities of Faculty Members
Red Binder I-29: Conflict of Commitment and Outside Professional Activities

The annual notice requesting the completion of reports, dated July 9, 2019 is available on the Academic Personnel website (https://ap.ucsb.edu/) under the Memos to Campus heading.

System-wide and campus academic personnel polices require annual reporting by Senate Faculty engaging in certain types of outside professional activities.

Reports are to be completed via UC OATS and are due by October 31, 2019.
New Faculty 2019-20

Elizabeth Ackert, Assistant Professor  Geography
Jaime Alves, Assistant Professor  Black Studies
Prabhanjan Ananth, Assistant Professor  Computer Science
Tarek Azzam, Associate Professor  Education
Lint Barrage, Assistant Professor  Economics
Jean Beaman, Assistant Professor  Sociology
Michael Beyeler, Assistant Professor  Computer Science & Psychological And Brain Sciences
Sarah Brady, Assistant Professor  History Of Art And Architecture
Allison Caplan, Assistant Professor  History Of Art And Architecture
Elizabeth Carlisle, Assistant Professor  Environmental Studies
Charmaine Chua, Assistant Professor  Global & International Studies
Iman Djouini, Lecturer PSOE  Creative Studies & Art
Adele Doyle, Assistant Professor  Mechanical Engineering
Yu Feng, Assistant Professor  Computer Science
Patricio Fernandez, Assistant Professor  Philosophy
Halley Froehlich, Assistant Professor  Environmental Studies & Ecology, Evolution And Marine Biology
San Juanita Garcia, Assistant Professor  Chicana And Chicano Studies
Sarah Gibson, Lecturer PSOE  Music & College Of Creative Studies
Brandon Greene, Assistant Professor  Chemistry & Biochemistry
Mengyang Gu, Assistant Professor  Statistics
Arpit Gupta, Assistant Professor  Computer Science
Jennifer Jacobs, Assistant Professor  Media Arts Technology Program
Gregory Johnson, Professor  Religious Studies
Georgios Koutroulakis, Lecturer PSOE  Physics
Daniel Lane, Acting Assistant Professor  Communication Studies
Peng Li, Professor  Electrical & Computer Engineering
Hugh Lippincott, Assistant Professor  Physics
Trevon Logan, Professor  Economics
Xiao Luo, Assistant Professor  Physics
Fedor Manin, Assistant Professor  Mathematics
Jennifer Martin, Lecturer PSOE  Environmental Studies
Eric Masanet, Professor  Bren School Of Environmental Science And Management
Antony Millner, Assistant Professor  Economics
Galan Moody, Assistant Professor  Electrical & Computer Engineering
Katie Moore, Assistant Professor  History
Amber Moran, Lecturer PSOE  Education
Raquel Pacheco, Assistant Professor  Anthropology
Sameer Pandya, Assistant Professor  Asian American Studies
Hal Pedersen, Sr. Lecturer SOE  Statistics
Daniel Reeve, Assistant Professor  English
Matt Richardson, Associate Professor  Feminist Studies
**New Faculty 2019-20 cont’d**

Daina Sanchez, Assistant Professor  Chicana And Chicano Studies  
Jessica Santana, Acting Assistant Professor  Technology Management Program  
Carolyn Sattin-Bajaj, Associate Professor  Education  
Ann Sheffield, Professor  Theater And Dance  
Satyajit Singh, Professor  Global Studies & Political Science  
Misha Sra, Assistant Professor  Computer Science  
Ryan Stowers, Assistant Professor  Mechanical Engineering  
Sho Takatori, Acting Assistant Professor  Chemical Engineering  
Omise’Eke Natasha Tinsley, Professor  Black Studies  
Anna Trugman, Assistant Professor  Geography  
Geoffrey Tsai, Lecturer PSOE  Mechanical Engineering  
Gonzalo Vazquez-Bare, Assistant Professor  Economics  
Kieran Walsh, Assistant Professor  Economics  
Terrell Winder, Assistant Professor  Sociology  
Terrance Wooten, Assistant Professor  Black Studies  
Hongping Xu, Assistant Professor  East Asian Languages & Cultural Studies  
Hongbo Yu, Assistant Professor  Psychological & Brain Sciences  
Yangying Zhu, Assistant Professor  Mechanical Engineering

**Eligibility List**

Eligibility lists for merit and promotion actions effective July 1, 2020 are available on AP Folio. Deadlines for departmental submission of cases are:

- **Faculty**
  - Dean’s Authority: November 12, 2019  
  - Expanded Review: December 9, 2019

- **Continuing Lecturers:** April 1, 2020

- **Researchers:** March 2, 2020

- **Specialists & Project Scientists:** April 2, 2020

- **Academic Coordinators:** May 1, 2020

To access your eligibility list, please log on to the Academic Personnel website and click on the Eligibility Listing link under the AP Folio heading.

*Questions should be directed to your Academic Personnel Office Analyst*
The following faculty retired during the 2018-19 academic year:

**END OF FALL QUARTER:**
- Paula Bruice, Chemistry & Biochemistry
- John Nathan, East Asian Languages and Cultural Studies
- John Wooley, Political Science

**END OF WINTER QUARTER:**
- Gary Libecap, Bren School of Environmental Science and Management
- William Warner, English

**END OF SPRING QUARTER:**
- Clarence Barlow, Music
- James Brooks, Anthropology
- Cynthia Brown, French and Italian
- Oliver Chadwick, Environmental Studies, Geography
- Anna Everett, Film and Media Studies
- Sharon Farmer, History
- Elisabeth Gwinn, Physics
- Jeremy Haladyna, College of Creative Studies
- Maria Herrera Sobek, Chicana and Chicano Studies
- Eduardo Raposo, Spanish and Portuguese
- Bruce Robertson, History of Art and Architecture
- Jon Snyder, French and Italian
- Matthew Turk, Computer Science
- Thomas Whitaker, Theater and Dance

**Recognition of Retiring Faculty**

Javiera Barandiaran, Global Studies
Mark Buntaine, Bren School Of Environmental Science And Management
Otger Campas-Rigau, Mechanical Engineering
Alenda Chang, Film and Media Studies
Irene Chen, Chemistry & Biomolecular Science and Engineering
William Elison, Religious Studies
Andrew Griffin, English
Rachael King, English
Renan Larue, French and Italian
Robin Matoza, Earth Science
Claudia Moser, History Of Art And Architecture
Neil Narang, Political Science
Elizabeth Perez, Religious Studies
Amy Propen, Writing Program
Glyn Salton-Cox, English
Alyson Santoro, Ecology, Evolution and Marine Biology
Yon Visell, Electrical and Computer Engineering, Media Arts and Technology Program
David Walker, Religious Studies
David Weld, Physics
Andrea Young, Physics

Congratulations
newly tenured faculty

These faculty were awarded tenure or security of employment on July 1, 2019
Academic Personnel Training Opportunities

Academic Personnel Certificate Training Courses are available for the 2019-20 academic year. These classes may be taken as part of the Academic Personnel Certificate Program or on an individual basis and are intended for staff without previous experience with the class topic or who would like to enroll for a refresher.

AP also offers a series of advanced workshops for staff currently doing work related to the specific topics. These workshops are designed to provide an opportunity to discuss best practices and problematic situations related to various types of academic employees and processes. Participants are encouraged to bring questions or examples of complicated scenarios and issues.

See course offerings and sign up at https://ap.ucsb.edu/~staff.training.registration/

OPEN ENROLLMENT is coming up...
Starting Thursday, Oct 31, 2019
Look for more information in your mail and on UCnet

Staffing transitions in Academic Personnel

The Office of Academic Personnel is pleased to announce that Joanie Vogel joined our team as AP Office Manager. Please see her contact information the Academic Personel Staff page at the end of this newsletter.
Our next newsletter is scheduled for Winter 2020. If you have a question or topic to suggest, please send to june.betancourt@ucsb.edu

**Academic Personnel Staff**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alison Butler</td>
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<td></td>
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<tr>
<td></td>
<td><em>Specialists, Project Scientists, Professional Researchers</em></td>
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<tr>
<td></td>
<td><em>Postdoctoral Scholars; Graduate Student Employees</em></td>
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<tr>
<td></td>
<td><em>Payroll; intercampus payments; general information</em></td>
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